COMPOSITIONS FOR PIANO FORTE

BY

HOMER N. BARTLETT.

GRANDE POLKA DE CONCERT. Op. 1, ... 75

SIX ROMANCES: Op. 3,

1. CONSOLATION,
2. SUPPLICATION,
3. ADORATION,
4. SOLITUDE,
5. HAPPINESS,
6. LOVE,

. . . . each, 35

L'ESPERANCE. Polka de Salon. Op. 4, ...

MIGNONETTE. Mazurka Caprice. Op. 5, ...

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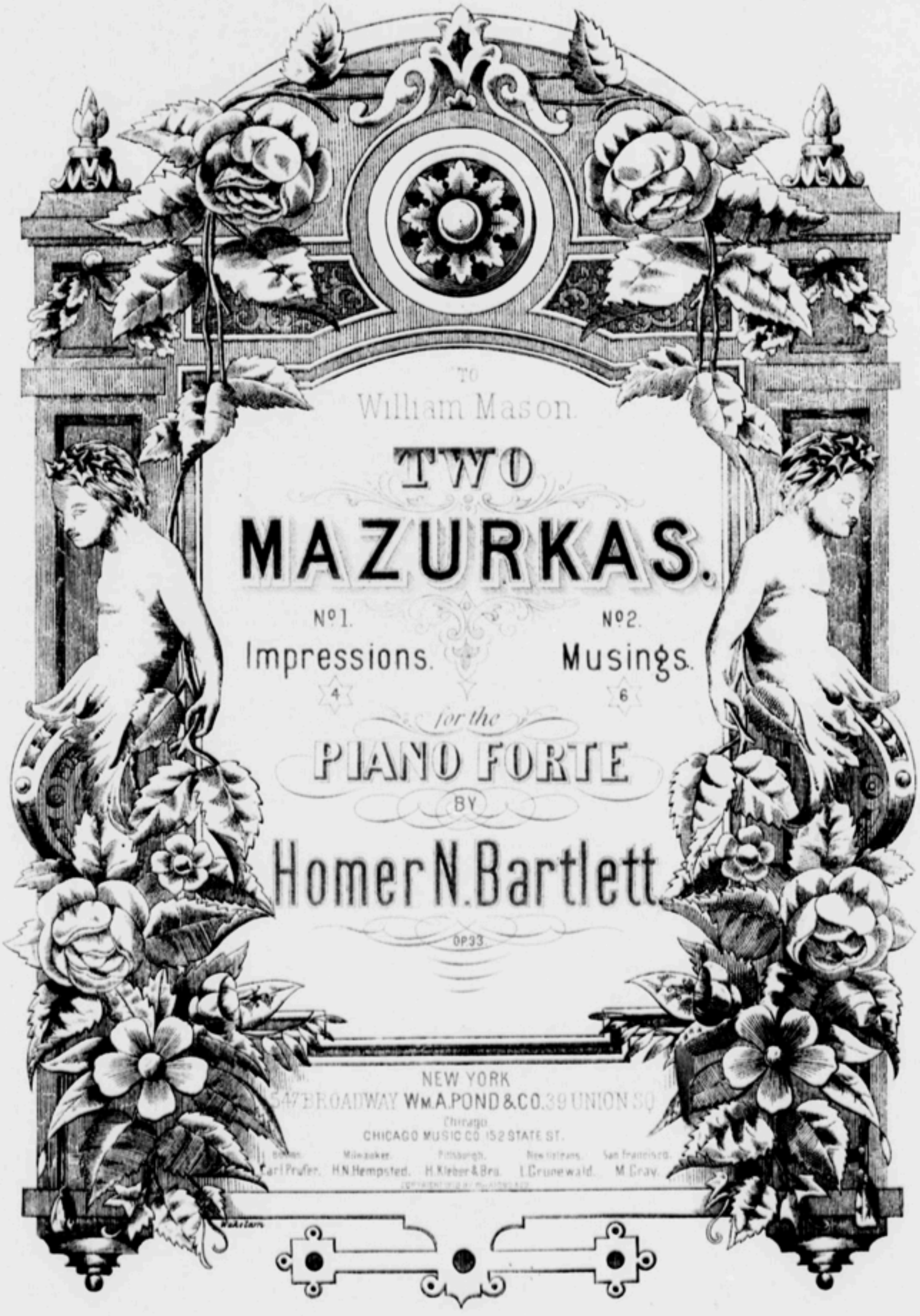
TWO MAZURKAS. Op. 33.

1. IMPRESSIONS, ... 40
2. MUSINGS, ...

NEW YORK:

Published by WM. A. POND & CO., 547 Broadway.

Branch Store, 39 Union Square.



TO
William Mason.

TWO MAZURKAS.

No. 1. Impressions. 4

No. 2. Musings. 6

for the

PIANO FORTE

BY

Homer N. Bartlett.

OP. 33.
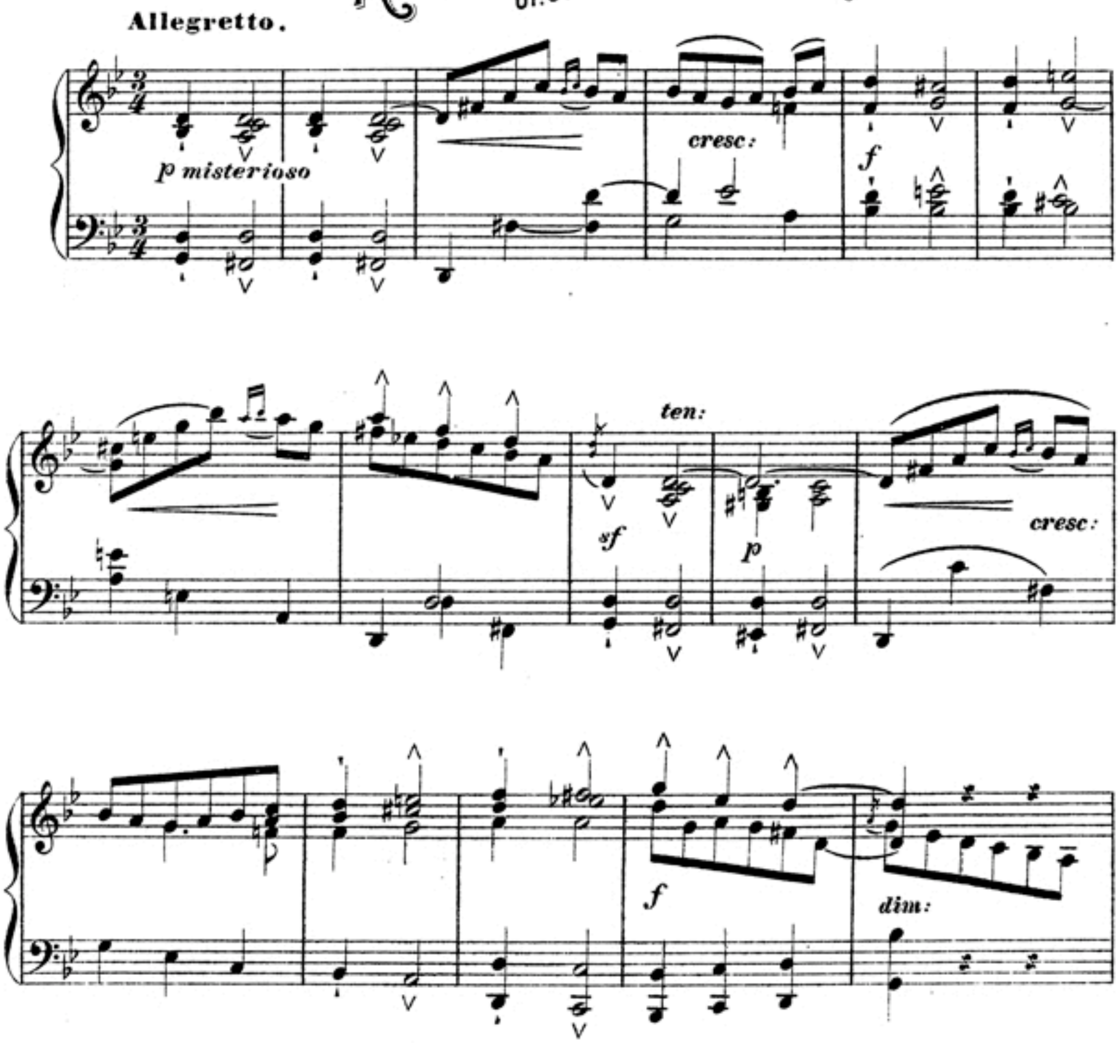
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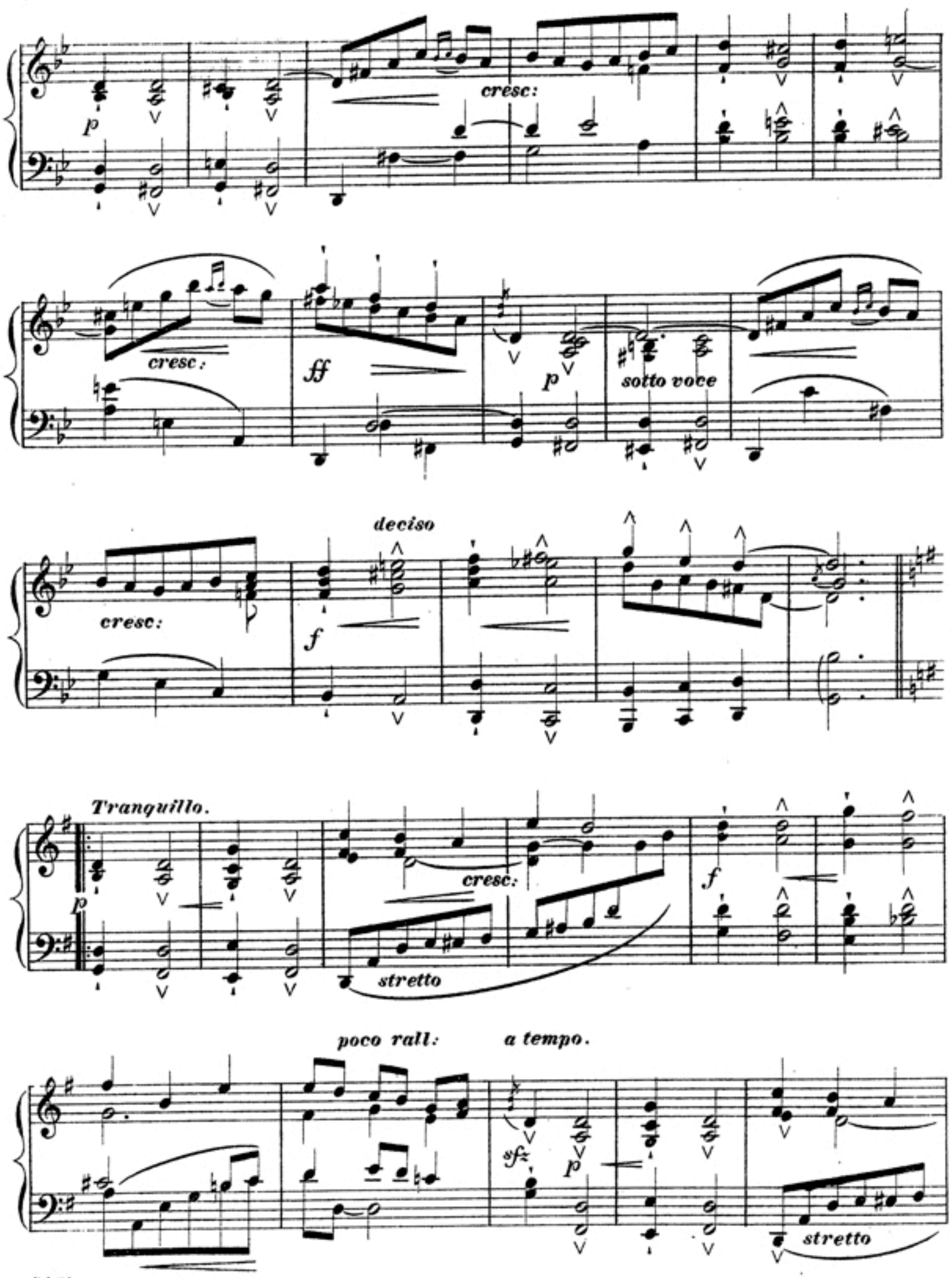
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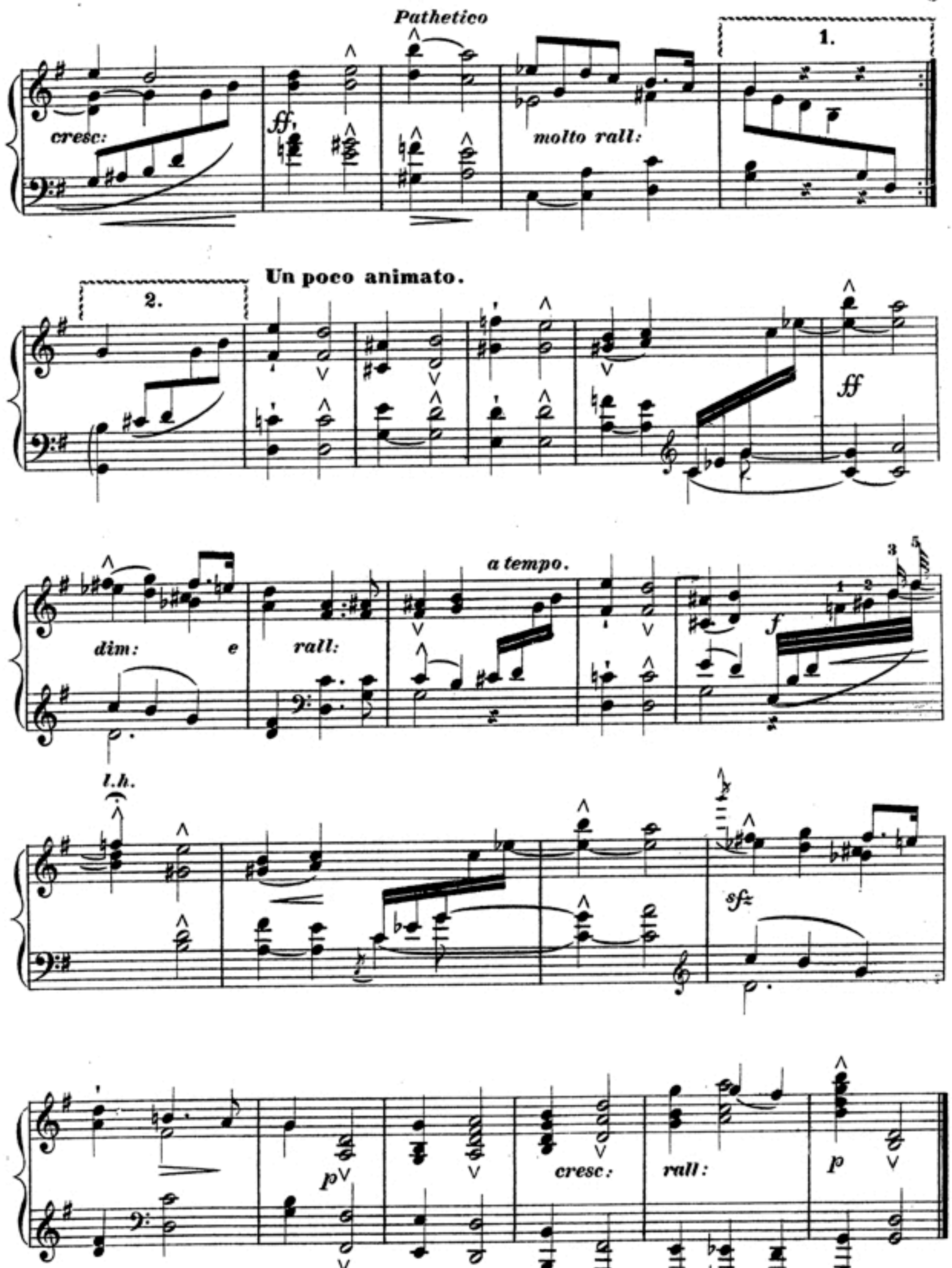
Mazurka.

Homer N. Bartlett.

OP. 33. No 1.




p
cresc:
cresc:
ff
p
sotto voce
deciso
cresc:
f
Tranquillo.
p
cresc:
stretto
f
poco rall:
a tempo.
sfz
p
stretto


Pathetico
1.
cresc:
ff
molto rall:
2.
Un poco animato.
ff
dim:
e
rall:
a tempo.
f
l.h.
sf
p
cresc:
rall:
p

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*Inflation	(3)	Stuckenholz	35
*Corn Stalk	(3)	Pond, Jr.	40
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Japanese	(4)	Pease	50
En Avant	(4)	Stillman	60
Red Cloud	(4)	Pease	50
L'Entrain	(5)	Sloper	75
Concert	(6)	Mason	1.00
Caprice	(6)	Mills	1.00

MAZURKAS AND REDOWAS.

Ivy. Mazurka	(1)	Hess	10
Libbie Mazurka	(1)	Manns	30
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Errand. Mazurka	(3)	Dreher	50
Spray. Mazurka	(3)	Pattison	60
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Mazurka. Op. 33	(5)	Brandeis	60
Diana. Polka Mazurka	(1)	Angelo	20
*Dauntless. Polka Mazurka	(3)	Baker	50
Sunset. Redowa	(1)	Manns	30
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Ariel. Polka Redowa	(2)	Hoffman	35
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FANTASIAS.

Beautiful Dreamer	(1)	Grobe	25
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College. Polka	(1)	Merz	30
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School Girls. Polka	(2)	Kinkel	30
Sprite of the Foam. Polka	(2)	Gannon	30
Sweet Smile. Polka	(2)	Kinkel	30
Golden Sunset. Polka	(3)	Smith	35
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*Beautiful Belles. Polka	(3)	Brown	40
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Silver Spring	(6)	Mason	1.00
Columbia	(6)	Gottschalk	1.00
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*Tarantelle	(6)	R. Hoffman	1.00
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Fairy Fingers	(6)	Mills	75
Marche des Gibaros	(6)	Gottschalk	75
Barcarolle Venitienne	(6)	Mills	1.00
Ballade et Barcarolle	(7)	Mason	1.00

QUADRILLES AND LANCERS.

Bon Ton. Quadrille	(2)	Metz	50
*Caledonian. Quadrille	(2)	Brookes	60
Eagle. Quadrille	(2)	Sanderson	40
Engagement. Quadrille	(2)	Kleber	40
Purim. Quadrille	(2)	Isaacs	40
Silver Wedding. Quadrille	(2)	Helmsmuller	40
Tutti Frutti. Quadrille	(2)	Helmsmuller	40
Varieties Parisiennes. Quadrille	(2)	DeGarmo	50
*Union. Quadrille	(2)	Baker	50
*Patrick's Day Parade. Quadrille	(3)	Schacht	50
*Barnum's Hippodrome. Quadrille	(3)	Allen	75
Mulligan Guard. Quadrille	(3)	Pratt	50
*Army Calls. Quadrille	(4)	Stoepel	1.25
Sharon. Lancers	(2)	Berge	40
*Wooden Spoon. Lancers	(2)	Helmsmuller	75
Lancers	(2)	Dressler	40
*Pippin. Lancers	(2)	Operti	75
DeGarmo. Lancers	(2)	Weingarten	50
Ettie. Lancers	(2)	Helmsmuller	40
Skidmore. Lancers	(3)	Wiegand	40
Star of the West. Lancers	(3)	Englander	50
Town and Country. Lancers	(3)	Weingarten	40
Hermit's Bell. Lancers	(3)	Wiegand	50
*Brigands. Lancers	(3)	Operti	50
*Faust. Lancers	(3)	Helmsmuller	60
Mignonette. Lancers	(3)	Bernstein	50

MARCHES AND QUICKSTEPS.

Mulligan Guard. March	(1)	Maylath	20
*Prussia's Heroes. March	(2)	Herrmann	40
Pleasant Valley. March	(2)	Brown	30
Golden Star. March	(2)	Ruick	40
*American Rifle Team. March	(3)	Operti	40
S. G. Marche Comique	(3)	Braham	40
Grand Dedication. March	(3)	Davis	40
Knights of Pythias. March	(3)	Zeller	35
Mark Time. March	(3)	Bero	35
*Target. March	(3)	Kleber	40
Nine o'clock, A. M. March	(3)	Muller	50
Gymnast. March	(4)	Morra	40
Marche Montenegrine	(4)	Mayer	50
Les Vivandieres. March	(4)	Pease	50
*Andes. March	(5)	Warren	1.25
Marche Hongroise	(5)	Wollenhaupt	60
March a Capriccio	(5)	Toulmin	35
Marche des Gibaros	(6)	Gottschalk	75
Petrel. Quickstep	(1)	Grobe	25
Robin. Quickstep	(1)	Grobe	25
Mulligan Guard. Quickstep	(2)	Angelo	40
*Tribute. Quickstep	(3)	Grafulla	50
*Morton Commandery. Quickstep	(3)	Wiegand	40
*Patrick's Day Parade. Quickstep	(3)	Schacht	40
*Solid Men to the Front. Quickstep	(3)	Grafulla	50
*Bensel. Quickstep	(4)	Berge	50

FOUR, SIX AND EIGHT HANDS.

Como Galop. 4 hands	(1)	Angelo	35
Beautiful Dreamer. 4 hands	(2)	Angelo	50
Octave Galop. 4 hands	(2)	Bero	60
I Lombardi (Chorus from). 4 hands	(3)	Maylath	75
Fille de Madame Angot. 4 hands	(3)	Bero	75
Mulligan Guard Galop. 4 hands	(3)	Angelo	50
Mulligan Guard Quadrille. 4 hands	(3)	Angelo	75
Traumerei and Romance. 4 hands	(3)	Wilson	50
Grande Marche de Concert. 4 hands	(4)	Bero	1.00
Marche Hongroise. 4 hands	(4)	Bero	75
Aida (Grand March from). 4 hands	(4)	Bero	1.00
Kunkel's Polka. 4 hands	(5)	Kunkel	1.00
Last Rose of Summer. 4 hands	(5)	Wells	1.00
Puritani. 4 hands—2 Pianos	(5)	Bero	2.00
My Lodging is on the Cold Ground 6 hands—1 Piano	(2)	Czerny	40
Rose Tree. 6 hands—1 Piano	(2)	Czerny	40
Faust. 6 hands—1 Piano	(3)	Bero	1.50
Germania Waltzes. 8 hands-2 Pianos	(3)	Fowler	1.50
Rosemary Waltzes. 8 hands—2 P.	(3)	Fowler	2.00
Tannhauser March. 8 hands—2 P.	(4)	Bero	1.50
Faust. 8 hands—2 Pianos	(4)	Muller	1.75
Trot du Cavalier. 8 hands—2 Pianos	(4)	Bero	1.50
Electric Polka. 8 hands—2 Pianos	(4)	Bero	1.50
Grande Marche de Concert. 8 h—2 P	(4)	Bero	1.50
Wedding March. 8 hands—2 Pianos	(4)	Bero	1.75

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MIGNONETTE. Mazurka Caprice. Op. 5,	
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TO

William Mason.

TWO MAZURKAS.

No1. Impressions. 4

No2. Musings. 5

for the

PIANO FORTE

BY

Homer N. Bartlett.

OP.33.

NEW YORK

PUBLISHED BY WM.A.POND & CO. 25 UNION SQ
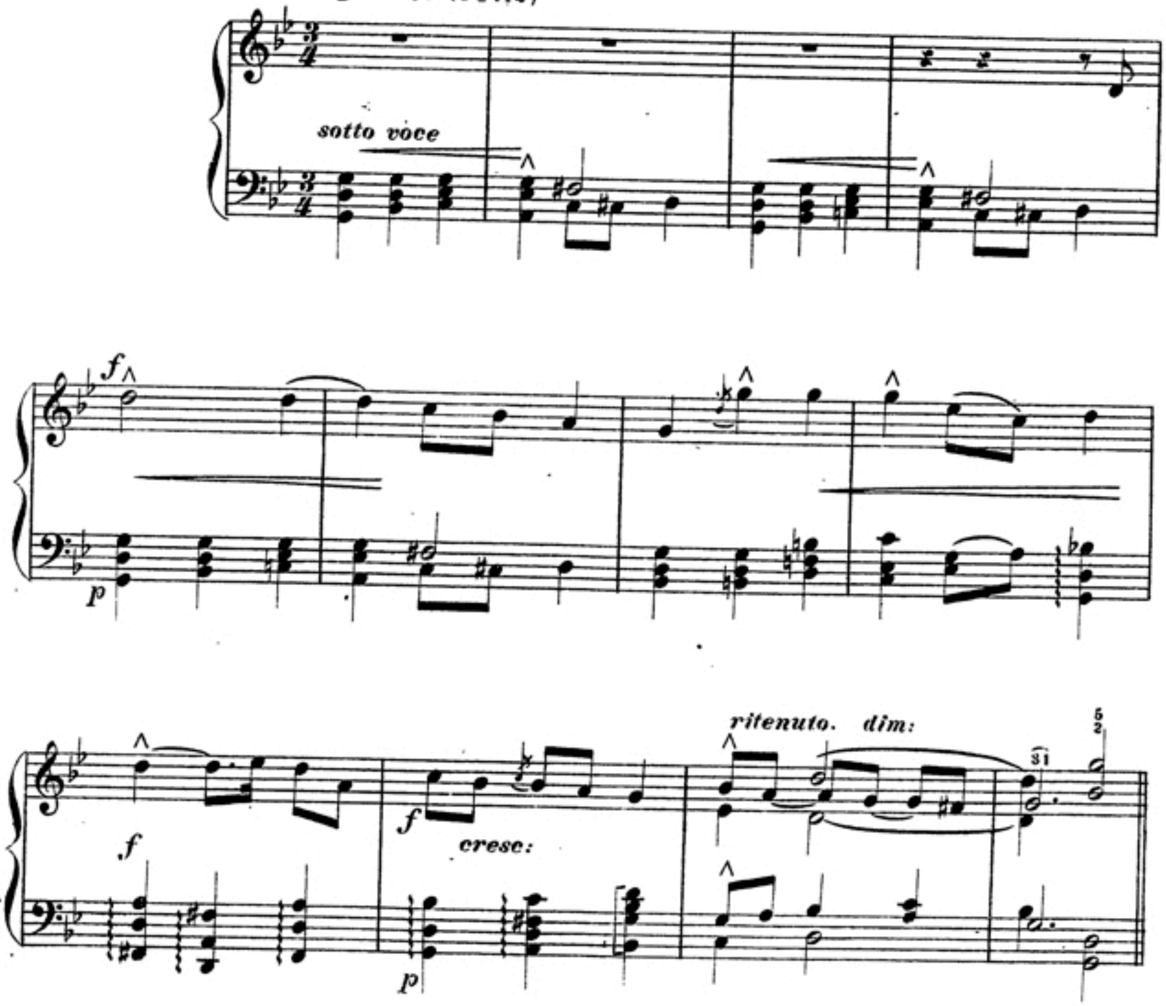
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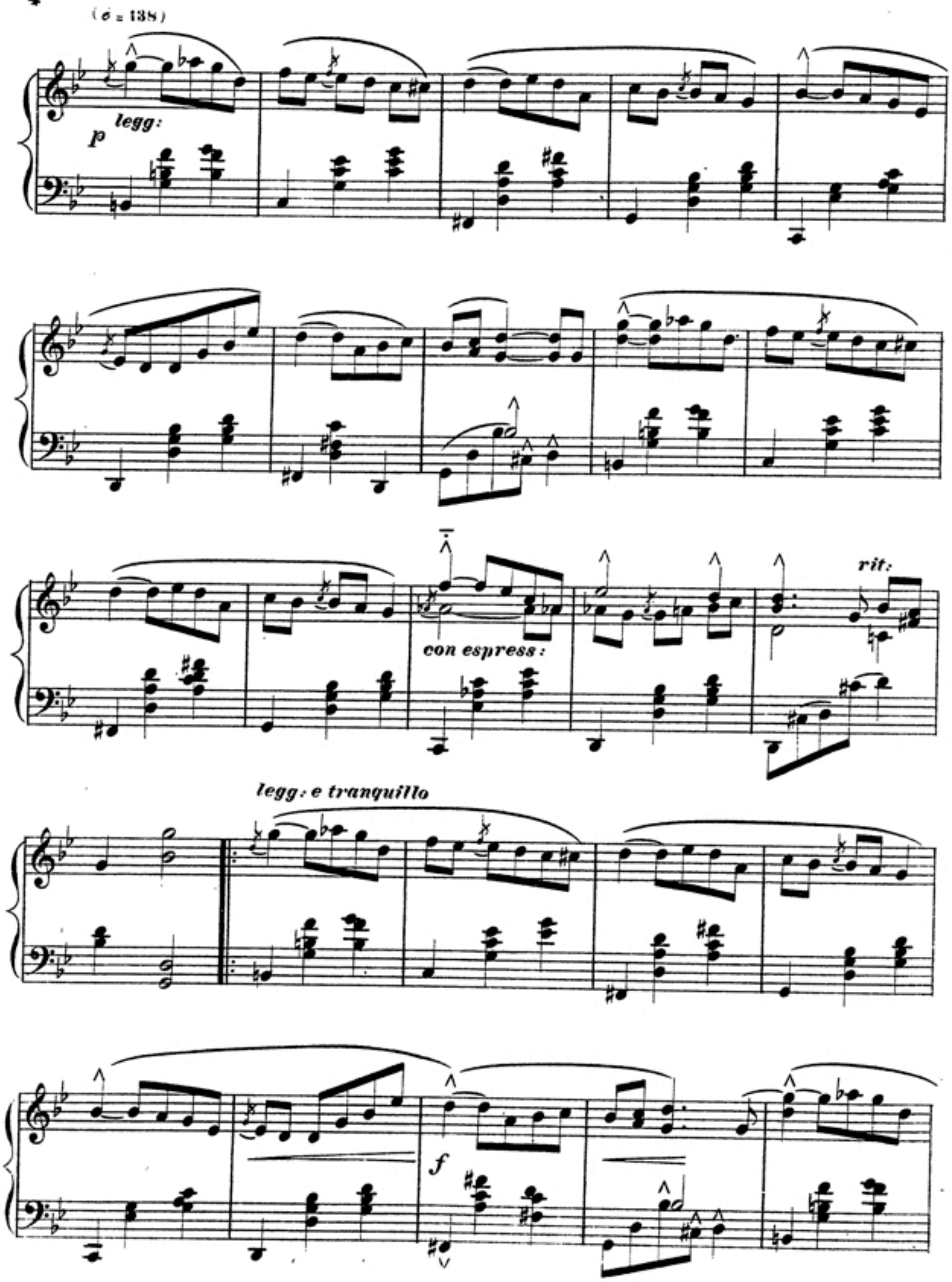
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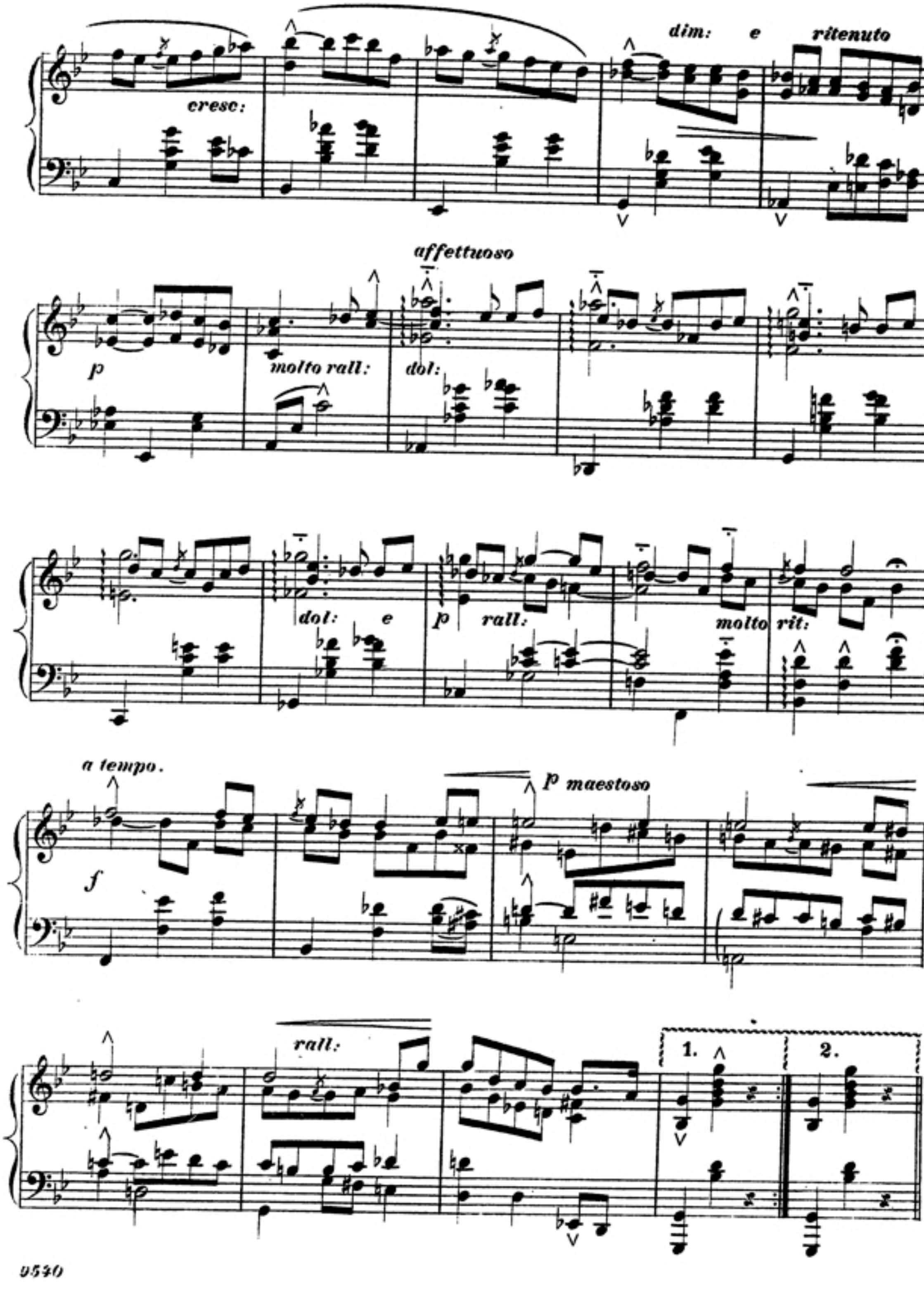
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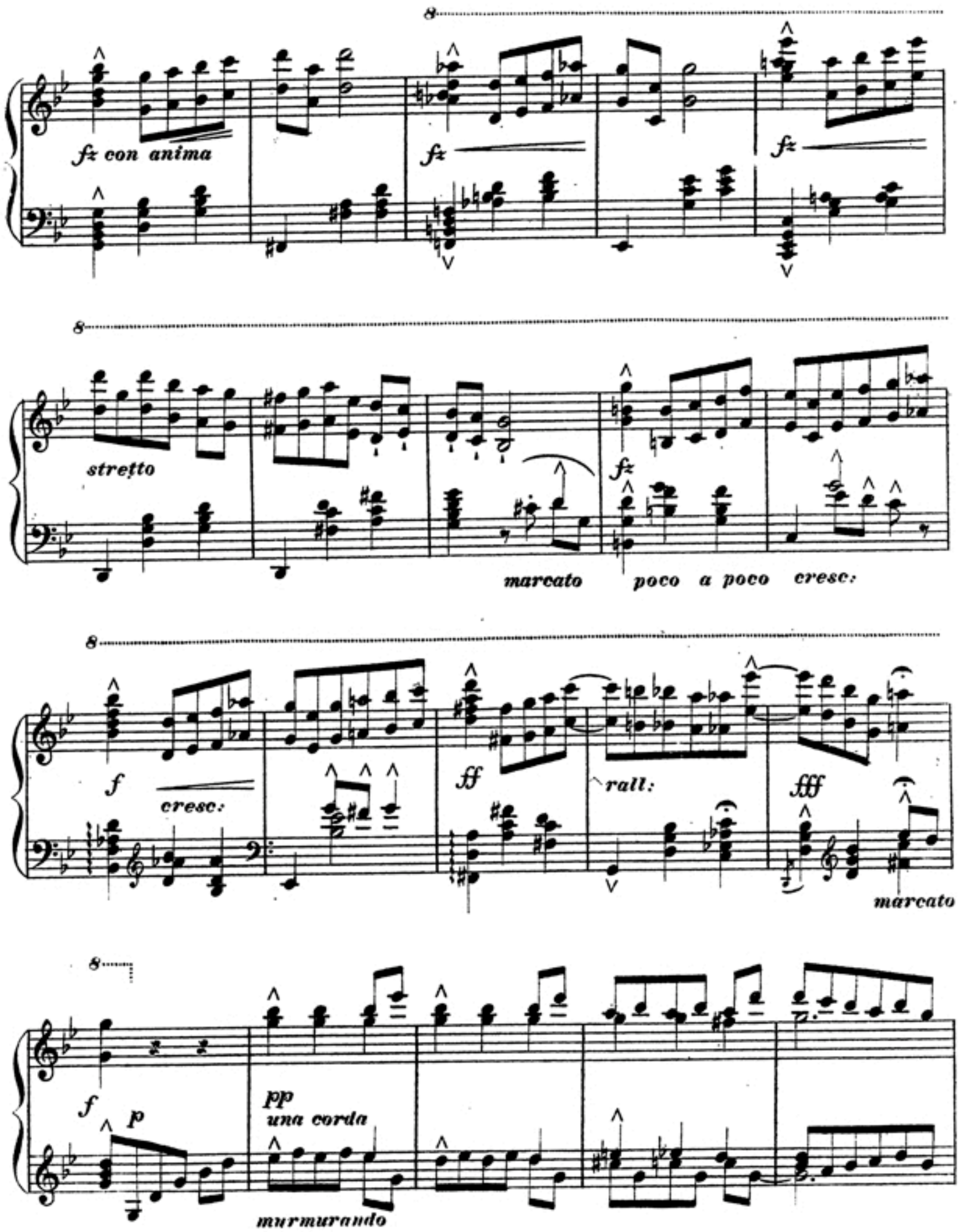
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Homer N. Bartlett.
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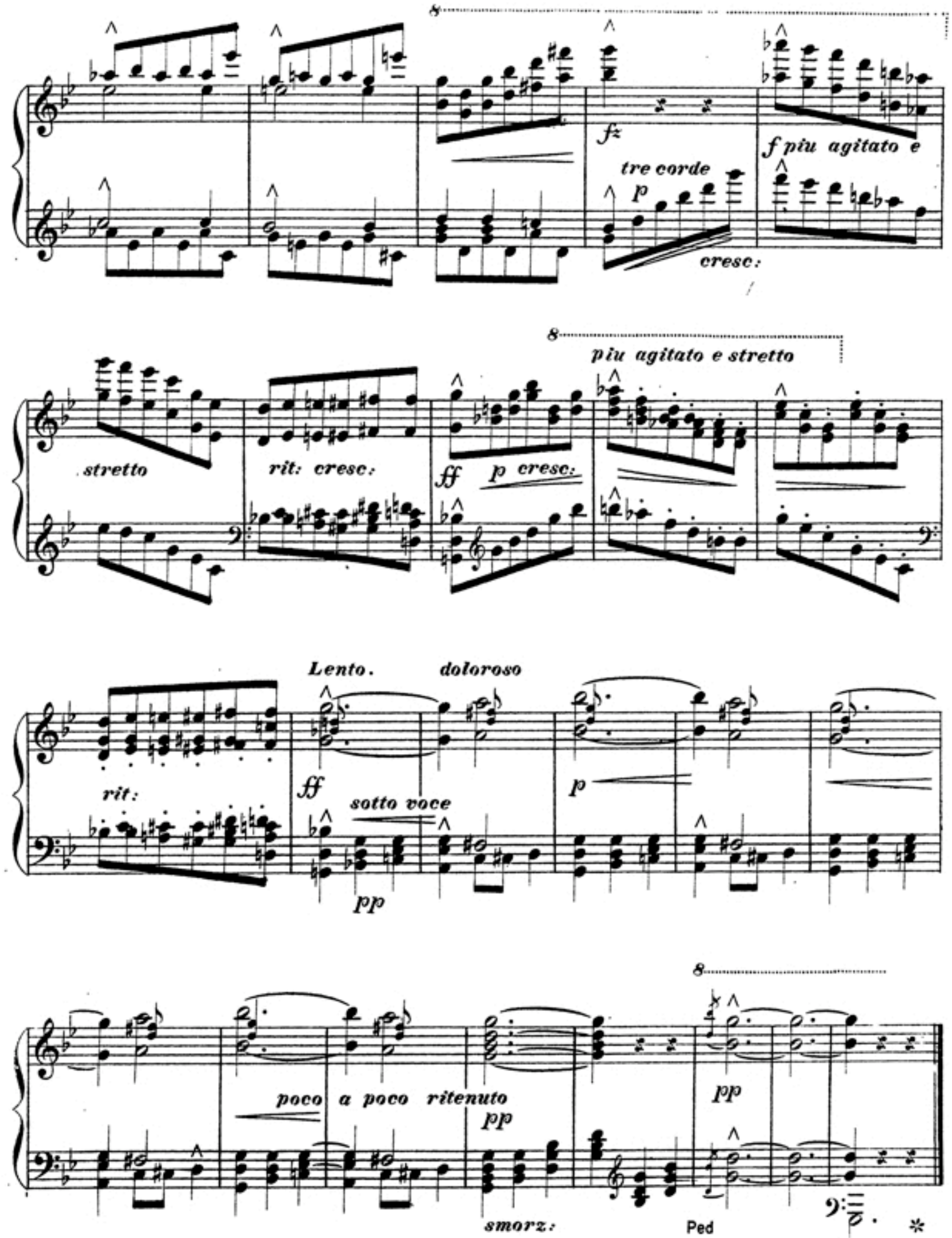
Allegretto. (♩= 112)




(𝅗𝅥 = 138)
p
legg:
con espress:
rit:
legg: e tranquillo
f


cresc:
dim: e ritenuto
affettuoso
p
molto rall:
dol:
dol: e
p rall:
molto rit:
a tempo.
f
p maestoso
rall:
1.
2.


fz con anima
fz
fz
stretto
marcato
poco a poco cresc:
f
cresc:
ff
rall:
fff
marcato
f
p
pp
una corda
murmurando


fz
tre corde
p
cresc:
f piu agitato e
stretto
rit: cresc:
ff
p cresc:
piu agitato e stretto
rit:
Lento.
doloroso
ff
sotto voce
pp
p
poco a poco ritenuto
pp
smorz:
Ped
pp

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*Song of the Brook	G	(4)	WARREN	75
So-So Polka. Op 25	E♭	(4)	MASON	60
Toujours Gai. (Polka des Enfants)	A♭	(4)	MILLS	50
Tambourine and Castanets	D♭	(4)	FISHER	50
Titania	F	(4)	WELY	60
Tarentelle. (First)	G	(4)	SHERWOOD	75
*Tam O'Shanter	D♭	(4)	WARREN	75
Wedding March. (Mendelssohn.)	C	(4)	BUSSMEYER	75
Whispers from Erin	F	(4)	ROCKSTRO	75
Walkure. (Fantasie)	D	(4)	MAYLATH	60
Whispering Angels. (Meditation)	F	(4)	SARONI	50
Aeolian Harp. (Intermezzo.) Op. 21	A♭	(5)	PACHER	40
Au bord du Ruisseau. (Cap.) Op. 1	G♭	(5)	DE KNOBBE	50
Album Leaf. (Caprice.) Op. 37	C	(5)	BRANDEIS	50
Ballo in Maschera	D♭	(5)	HOFFMAN	75
Beautiful Blue Danube. (Trans.)	D	(5)	MILLS	1.00
Bouten Train. (Grand Galop de Concert.) Op. 181	D♭	(5)	KETTERER	50
Bouquet de Fleurs. (Valse Brill.)	A♭	(5)	MATTEI	1.00
Bella Figlia (Rigoletto)	A♭	(5)	MATZKA	1.00
Clodhoppers' Dance. (Le Bourree)	D♭	(5)	LYSBERG	75
Courriers. (Caprice)	B♭	(5)	RITTER	75
Caprice Hongroise. Op. 7	E♭	(5)	KETTERER	75
Consolation	A♭	(5)	BARTLETT	35
Chasse, La	F	(5)	BERG	50
Danse Rustique. Op. 16	E♭	(5)	MASON	1.00
Dinorah. (Caprice de Concert)	E♭	(5)	HOFFMAN	1.00
*Don Juan. (Gluck.) Gavotte	A	(5)	JOHN	50
Dialogue	D	(5)	KORBAY	60
Etude Galop. Op. 21	E♭	(5)	QUIDANT	50
Fairy Land. (Caprice)	A♭	(5)	MUELLER	50
Faust. (Fantasie elegante.) Op. 35	E♭	(5)	LEYBACH	75
Fire-Fly. (Le Feu Follet.) Op. 38	D♭	(5)	KUHE	40
Folie. (Caprice Etude.) Op. 56	D♭	(5)	PRUDENT	60
Fra Diavolo. Op. 67	B♭	(5)	SMITH	90
Gazelle	A♭	(5)	HOFFMAN	50
*Gavotte (Gotthard)	G	(5)	VON BULOW	50
Grand March de Concert. Op. 19	D♭	(5)	WOLLENHAUPT	75
Grand Polka de Concert	G♭	(5)	BARTLETT	75
Grand Valse de Concert	A♭	(5)	MATTEI	1.00
Gazelle Polka. Op. 23, No. 2	A♭	(5)	MATTEI	1.00
Haddon Hall. (Reminiscence)	E♭	(5)	HOFFMAN	75
Home, Sweet Home. (Fantasie)	F	(5)	WATTS	75
Jeunes Amazones. (Fantasie)	G	(5)	SLOPER	75
Laughing Waters	F	(5)	HOFFMAN	1.00
Last Smile. (Le derniere sourier)	F♯	(5)	WOLLENHAUPT	1.00
Marche Hongroise. Op. 66	E♭m	(5)	WOLLENHAUPT	60
Marchesa, La. (Morceau)	F	(5)	SHERWOOD	60
Mandolinata. (Trans.)	F♯	(5)	SLOPER	75
Memory. (Ballade)	F♯m	(5)	HOFFMAN	60
Murmuring Zephyrs. Op. 69	A♭	(5)	WOLLENHAUPT	75
Murmuring Fountain. Op. 22	A♭	(5)	MILLS	1.00
Nightingale's Trill	G	(5)	HOFFMAN	60
Recollections of Home. Op. 23	A	(5)	MILLS	1.00
Rhapsodie a la Polka. Op. 62	B	(5)	WOLLENHAUPT	60
Reproach. (Vorwurf.) Melody	D♭	(5)	BRANDEIS	60
Rose, La. (Trans.) Op. 68	A♭	(5)	WOLLENHAUPT	1.00
Rustling Leaves	G	(5)	HOFFMAN	75
*Salterello. Op. 26	E♭	(5)	MILLS	75
Scherzo. Op. 28	Dm	(5)	BRANDEIS	60
Solitude	C♯m	(5)	HOFFMAN	75
Star Spangled Banner. (Fantasie)	C	(5)	PEASE	50
Tarentelle	A	(5)	HOFFMAN	1.00
Tarentelle. (First.) Op. 13	A♭	(5)	MILLS	1.00
Tarentelle. (Second.) Op. 20	B♭m	(5)	MILLS	1.00
Tarentelle	Gm	(5)	POZNANSKI	75
Traviata. Op. 51	A♭	(5)	WOLLENHAUPT	1.00
Twilight. (Crepuscule)	D	(5)	HOFFMAN	40
Valse Heroique. Op. 65	E♭	(5)	WOLLENHAUPT	1.25
Valse Caprice. Op. 17	G♯m	(5)	MASON	85
Valse Styrienne. Op. 27, No. 2	B	(5)	WOLLENHAUPT	60
Vous dirais je Maman, Ah. Op. 22	D♭	(5)	MASON	60
Withering Flowers	G♭	(5)	HOFFMAN	1.00
Auroral Flashes. (Caprice)	E♭	(6)	WOOD	60
Alice. (Romance)	D♭	(6)	ASCHER	75
Barcarolle Venitienne. Op. 12	Gm	(6)	MILLS	1.00
Barcarolle. (Second.) Op. 28	A♭	(6)	MILLS	75
Balladina	A	(6)	HEIMBURGER	50
Ballade. Op. 12	B	(6)	MASON	75
Belle Helene. (Fantasie)	E	(6)	PEASE	1.00
Berceuse. Op. 34	A♭	(6)	MASON	75
Berceuse. Op. 57	D♭	(6)	CHOPIN	50
Brindisi. (Lucrezia Borgia) Op. 50	E♭	(6)	WOLLENHAUPT	75
Carnival of Venice. Op. 22	F	(6)	SCHULHOFF	85
Cachucha. (Caprice.) Op. 79	Cm	(6)	RAFF	1.00
Caprice Galop. Op. 22	A♭	(6)	MILLS	1.00
Cascade. Op. 37	G♭	(6)	PAUER	1.00
Concert Galop. Op. 11	E♭	(6)	MASON	1.00
Danza. Op. 33	E	(6)	GOTTSCHALK	1.00
Doctor of Alcantara. (Fantasie)	C	(6)	PATTISON	1.50
Don Pasquale. (Serenade.) Op. 67	A	(6)	THALBERG	75
Fairy Fingers. (Op. 24)	A	(5)	MILLS	75
Fantasie on English Airs	D	(6)	SLOPER	1.25
Faust. (Morceau de Concert)	D♭	(6)	KINKEL	1.50
Fantasie. (Impromtu.) Op. 66	C♯m	(6)	CHOPIN	75
Galop de Bravura. Op. 17	D♭	(6)	SCHULHOFF	60
How can I Leave thee? (Vars.)	F♯	(6)	SCHMIDT	75
If I were a Bird. Op. 2, No. 6	F♯	(6)	HENSELT	35
Impromptu. Op. 209	A♭	(6)	CHOPIN	60
Invitation a la Valse. Op. 65	D♭	(6)	WEBER	75
Marche des Gibarros. Op. 31	E♭m	(6)	GOTTSCHALK	75
Meditation Religeuse	G	(6)	SATTER	60
Mignon. (Fourth Cap. de Concert)	D♭	(6)	HOFFMAN	1.00
Monody. Op. 13	B♭	(6)	MASON	60
Nocturne. Op. 9, No. 1	B♭m	(6)	CHOPIN	40
Nocturne. Op. 15, No. 2	F♯	(6)	CHOPIN	40
Notturno. Op. 23, No. 4	F	(6)	SCHUMANN	25
Nun and the Fountain. (Illustra'n)	E♭	(6)	SHERWOOD	1.00
Pleyel's Hymn. (Grand Fantasie)	E	(6)	BARTLETT	1.00
Polonaise. Op. 40, No. 1	A	(6)	CHOPIN	50
Pompa di Festa. Op. 28, No. 1	D♭	(6)	WILLMERS	85
Polonaise. Op. 26, No. 1	C♯m	(6)	CHOPIN	75
Romance. (Etude.) Op. 32	Gm	(6)	MASON	60
Rondo Capricciosa. Op. 14	E♭	(6)	MENDELSSOHN	75
Serenade. (Don Pasquale.) Op. 67	A	(6)	THALBERG	75
Silver Spring. Op. 6	A	(6)	MASON	1.00
Sonate Pathetique. Op. 13	Cm	(6)	BEETHOVEN	1.00
Sonate. (With Marche Funebre)	A♭	(6)	BEETHOVEN	1.00
Souvenir de Porto Rico. Op. 31	Em	(6)	GOTTSCHALK	75
Sonate. (Moonlight.) Op. 27, No. 2	C♯m	(6)	BEETHOVEN	75
Spinning Song. (Flying Dutchman)	A	(6)	WOLLENHAUPT	1.00
Standchen von Shakespeare. (Schubert)	B♭	(6)	LISZT	50
Traviata. (Infamia orribile)	E♭	(6)	SANDERSON	60
Trois Valses Brillantes. Op. 34	A♭	(6)	CHOPIN ...ea.	50
Valse. Op. 42	A♭	(6)	CHOPIN	60
Valse. Op. 64, No. 2	C♯m	(6)	CHOPIN	50
Voice of the Waves. (Rondo)	E♭	(6)	BASSVECCHI	1.75
Waltz Poem. Op. 30	Em	(6)	BRANDEIS	75
Africaine, L'	B	(7)	KUNKEL	1.50
Ballade. Op. 47	A♭	(7)	CHOPIN	75
Ballade et Barcarole. Op. 15	Gm	(7)	MASON	1.00
Faust. (Grand Fantasie)	A♭	(7)	PATTISON	1.50
Faust. (Paraphrase de Concert)	B♭	(7)	PEASE	1.75
Fille du Regiment. Op. 163	F	(7)	HERZ	1.50
Home, Sweet Home (for left hand)	D♭	(7)	WEHLI	75
Huguenots. (Fantasie)	E♭	(7)	THALBERG	1.50
Mignon. (Polonaise)	D♭	(7)	PEASE	1.00
Moise. (Fantasie.) Op. 33	G	(7)	THALBERG	1.50
Scherzo. Op. 31	B♭m	(7)	CHOPIN	1.00

Four Hands.

Title	Key	Grade	Author	Price
Ballo in Maschero	B♭	(4)	BERG	75
Blue Danube Waltzes	A	(4)	STRAUSS	1.00
Dinorah. (Illustrations)	C	(4)	BERG	1.00
Dream on the Ocean Waltz	F	(4)	GUNGL	1.00
Fete de Meissonieurs. (Harvest Festival.) Op. 75	B♭	(4)	ASCHER	1.00
Flow on, thou Shining River. (Vars.)	E♭	(4)	RIES	1.00
Fra Diavolo. (Overture)	D	(4)	AUBER	1.00
India Mail. (Galop Brillante)	F	(4)	STILLMAN	75
Marche du Sacre. (Prophete)	F♭	(4)	MEYERBEER	1.00
Martha. (Overture)	A	(4)	CZERNY	1.00
Mazurka di Bravura	C	(4)	BEST	75
Pensee Fugitive	E♭	(4)	DE COPPET	50
Poet and Peasant. (Overture)	D	(4)	SUPPE	1.00
Poliuto, Il. (Scenes from the Opera)	C	(4)	BELLAK	75
Qui Vive Galop	E	(4)	GANZ	75
Sans Souci Galop. Op. 83	E♭	(4)	ASCHER	75
Traumerie. (Schumann)	F	(4)	WILSON	50
Two Polaccas	DK	(4)	HOFFMAN each	75
Wedding March. Op. 61, No. 4	C	(4)	MENDELSSOHN	60
Aida. (Grand March)	E♭	(5)	BERG	1.00
Galop di Bravura. Op. 17	D♭	(5)	SCHULHOFF	1.00
Grande March de Concert. (Wollenhaupt)	C	(5)	BERG	1.00
Grande Valse Brillante. Op. 6	A♭	(5)	SCHULHOFF	1.00
Kunkel's Polka	F	(5)	KUNKEL	1.00
Last Rose of Summer. (Herz)	C	(5)	WELS	1.00
March Funebre. Op. 35	B♭m	(5)	CHOPIN	35
Zampa. (Overture)	D	(5)	HEROLD	1.00

Six and Eight Hands.

Title	Key	Grade	Author	Price
Rosemary Waltzes. 2 Pianos, 8 Hands	G	(2)	FOWLER	2.00
Rose Tree. 1 Piano, 6 Hands	F	(2)	CZERNY	40
Chant du Bivouac. 2 Pianos, 8 Hands	C	(3)	BERG	1.70
Faust. (Fantasie.) 1 Piano, 6 Hands	C	(3)	BERG	1.50
Germania. 2 Pianos, 8 hands	D	(3)	FOWLER	1.50
My Lodging's on the Cold Ground. 1 Piano, 6 Hands	F	(3)	CZERNY	40
Bouten Train Galop. 2 Pianos, 8 Hands	D♭	(4)	BERG	1.50
Electric Polka. (Sanderson.) 2 Pianos, 8 Hands	A	(4)	BERG	1.50
Faust March. 2 Pianos, 8 Hands	F	(4)	MULLER	1.75
Grande Marche de Concert. 2 Pianos, 8 Hands	C	(4)	BERG	1.50
March Triumphal. 2 Pianos, 8 Hands	E♭	(4)	BERG	2.00
Tannhauser. (Grand March.) 2 Pianos, 8 Hands	C	(4)	BERG	1.50
Trot du Cavalier. 2 Pianos, 8 Hands	D♭	(4)	SPINDLER	1.50
Wedding March. (Mendelssohn.) 2 Pianos, 8 Hands	C	(4)	BERG	1.75
Puritani. 2 Pianos, 4 Hands	A♭	(5)	BERG	2.00